

Museo de Bellas Artes de Granada

The **Museo de Bellas Artes de Granada** (*Museum of Fine Arts of Granada* ^[1]) is a fine arts museum in Granada, Spain.

It houses objects of religious art, such as the “Allegory of Death” by P. Toma, a 17th-century, oil on canvas and “St. Francis of Assisi” an anonymous 17th century oil on canvas.^[1]

Notes

- Romero-Noguera, Julio; et al. (November 15, 2010). "An approach to the study of the fungal deterioration of a classical art material: Mastic varnish" (<http://ejbiotechnology.info/index.php/ejbiotechnology/article/view/619>). *Electronic Journal of Biotechnology*. Pontificia Universidad Católica de Valparaíso -- Chile. **13** (6): serial on the Internet. doi:[10.2225/vol13-issue6-fulltext-11](https://doi.org/10.2225/vol13-issue6-fulltext-11) (<https://doi.org/10.2225%2Fvol13-issue6-fulltext-11>). hdl:[10481/33458](https://hdl.handle.net/10481/33458) (<https://hdl.handle.net/10481%2F33458>). Retrieved 5 May 2015.



The Palace of Carlos V, home of the museum

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